

Representation of Ulama in the Buya Hamka's Movie: Analysis of the Construction of Buya Hamka's Character as an Ulama

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Abstrak

Penelitian ini bertujuan untuk menganalisis representasi ulama dalam film Buya Hamka dan mengidentifikasi konstruksi karakter Buya Hamka sebagai figur ulama. Metode yang digunakan adalah metode kualitatif dengan pendekatan analisis naratif. Data yang digunakan dalam penelitian ini adalah film Buya Hamka yang dirilis pada tahun 2023. Penelitian ini melakukan analisis terhadap narasi, dialog, aksi, dan penampilan karakter Buya Hamka dalam film tersebut. Hasil penelitian menunjukkan bahwa karakter Buya Hamka dalam film ini direpresentasikan sebagai seorang ulama yang berwibawa, bijaksana, dan memiliki pengaruh besar dalam masyarakat. Penampilan fisik Buya Hamka dalam Film ini menggambarkan sosok yang tua, dengan janggut putih dan pakaian tradisional yang khas. Dialog-dialognya menunjukkan kebijaksanaan dan kearifan dalam memberikan nasihat agama kepada para pengikutnya. Selain itu, karakter Buya Hamka juga ditampilkan sebagai sosok yang berkomitmen dalam memperjuangkan keadilan dan kebenaran. Konstruksi karakter tersebut dibangun melalui penggunaan bahasa yang kuat dan memikat, serta sikap yang tegas dalam mempertahankan prinsip-prinsip agama. Meskipun dalam film ini Buya Hamka juga menghadapi konflik dan tantangan, namun ia selalu mampu mengatasi masalah dengan bijaksana dan menjaga integritasnya sebagai seorang ulama. Temuan penelitian ini mengindikasikan bahwa film Buya Hamka berhasil menggambarkan karakter Buya Hamka sebagai sosok ulama yang karismatik dan memiliki pengaruh yang signifikan dalam masyarakat. Representasi ini memberikan inspirasi dan penghargaan terhadap peran ulama dalam menjaga nilai-nilai agama dan moralitas di tengah perubahan zaman. Penelitian ini memberikan wawasan baru tentang cara film menggambarkan ulama dalam konteks sinematik dan konstruksi karakter Buya Hamka sebagai figur ulama.

Kata Kunci: representasi ulama, film Buya Hamka, konstruksi karakter, figur ulama, analisis film

Abstract

This research aims to analyze the representation of ulama (Islamic scholars) in Buya Hamka's movie and identify the construction of the character Buya Hamka as an ulama figure. The method used is qualitative research with a narrative analysis approach. The data used in this study is the Buya Hamka's movie released in 2023. The research analyzes the narration, dialogue, actions, and appearance of the character Buya Hamka in the movie. The findings of the study indicate that the character Buya Hamka in this movie is represented as a revered, wise, and influential ulama in society. Buya Hamka's physical appearance in the movie portrays an aged figure with a white beard and traditional attire that is distinctive. His dialogues demonstrate wisdom and sagacity in providing religious advice to his followers. Additionally, Buya Hamka is also portrayed as a committed individual in the pursuit of justice and truth. The construction of this character is built through the use of strong and captivating language, as well as a firm stance in upholding religious principles. Despite facing conflicts and challenges in the movie, Buya Hamka always manages to overcome them wisely

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while maintaining his integrity as an ulama. The findings of this research indicate that Buya Hamka's movie successfully portrays Buya Hamka as a charismatic ulama figure with significant influence in society. This representation provides inspiration and recognition for the role of the ulama in preserving religious values and morality amidst changing times. The study offers new insights into how movies depict ulama in a cinematic context and the construction of the character Buya Hamka as an ulama figure.

Keywords: representation of clerics, Buya Hamka's movie, character construction, cleric figures, movie analysis

INTRODUCTION

A movie is one of the forms of media that has a significant influence in shaping the views and perceptions of society towards various subjects, including religious figures (Nugraeni et al., 2023). The representation of ulama in Movies can play a crucial role in shaping the image and understanding of society regarding ulama as spiritual and intellectual leaders in the community (Miswa L, 2023). One widely known ulama figure in Indonesia is Buya Hamka. Buya Hamka was an ulama, writer, and Islamic thinker who had a significant influence on the development of Islamic thought in Indonesia. His most famous work, *Tafsir Al-Azhar*, became one of the highly respected interpretations of the Quran and is widely read by Muslims in Indonesia (Yulianti, A., & Marlanti, 2021). Buya Hamka's presence as a charismatic and influential ulama figure makes him an intriguing subject for adaptation into a Movie (Afif et al., 2022).

However, it's important to note that the representation of ulama in Movies doesn't always reflect the actual reality (Nur Ayu Tri Gemilang & Hendy Bayu P, 2023). Some Movies may depict ulama in an idealistic or stereotypical manner, while others may portray them with weaknesses or imperfections (Alfian Syahmadan Siagian, 2022). Therefore, a thorough analysis is needed regarding the construction of Buya Hamka's character in movies that portray his life as an ulama (Hamid, 2022). This research is crucial because the representation of ulama in movies can have a significant impact on society's perception and understanding of ulama as religious figures (Hasriah et al., 2022). In the context of Indonesia, the country with the largest Muslim population in the world, the representation of ulama in movies can impact how society understands and respects the role of ulama in the community. Through an analysis of the construction of Buya Hamka's character in movies depicting his life story, this research aims to understand how ulama are portrayed in the medium of movies. By considering aspects such as physical appearance, personality characteristics, social roles, and interactions with other characters, this study will identify and analyze how the character of Buya Hamka as an ulama figure is constructed in movies.

The results of this research will shed light on how the representation of ulama in movies can influence societal perceptions. Furthermore, this study can provide insights to movie producers and policymakers in producing more accurate and proportionate representations of ulama in movies. (Abizar, 2022). Exactly, this research carries urgency in uncovering and understanding how ulama figures like Buya Hamka are constructed in

movies, while also contributing to the development of more accurate and realistic representations of ulama (Dewi & Aswoyo, 2022). Representation of ulama in movies is crucial because movies can create powerful narratives and influence society's views on religious figures (Syaputra & Mulyadi, 2022). Accurate and proportionate representations of ulama in movies can help strengthen society's understanding of the role of ulama as spiritual and intellectual leaders in the community (Fitri, 2022).

Buya Hamka is one of the ulama figures who has had a significant influence on the development of Islamic thought in Indonesia (Nahdlatul Ulama' et al., 2022). The presence of Buya Hamka as a highly respected and charismatic ulama figure makes him an interesting subject for adaptation into a Movie (Imtikhana, 2021). However, during the adaptation process into a Movie, there are often changes and adjustments made to the original characters and story (Kusumawati & Susilawati, 2021). The representation of ulama in Movies is often influenced by various factors such as commercial interests, the need for dramatic storytelling, or the personal views of Moviemakers (Pratiwi et al., 2021). As a result, ulama characters in Movies are often portrayed in ways that do not fully reflect the actual reality (Pratama & Rozak, 2021). Therefore, analyzing the construction of Buya Hamka's character in Movies depicting his life as an ulama becomes extremely important (Nugraheni, 2021). This analysis will consider various aspects, including physical appearance, personality characteristics, social roles, and interactions with other characters (Zahid, 2021). By considering these factors, this research will identify and analyze how the character of Buya Hamka as an ulama figure is constructed in Movies. This study is also beneficial in the context of Indonesia as a country with the largest Muslim population in the world. The representation of ulama in Movies can have a significant impact on how society understands and respects the role of ulama in the community. This research can provide valuable insights into how the representation of ulama in Movies can influence societal perceptions. The results of this research can also offer input to Movie producers and policymakers in producing more accurate and proportionate representations of ulama in Movies. This study carries urgency in uncovering and understanding how ulama figures like Buya Hamka are constructed in Movies, while also contributing to the development of more accurate and realistic representations of ulama.

RESEARCH METHODS

The research method to be used in this study is content analysis. Data will be collected through the selection of movies that depict the life of Buya Hamka as the main subject (Shafrianto & Pratama, 2021). Each scene or dialogue involving the character of Buya Hamka will be treated as a separate unit of analysis to be analyzed individually (Buwana & Irmawanti, 2020). The analysis categories will be developed based on aspects relevant to the construction of Buya Hamka's character as an ulama figure, such as physical appearance, personality characteristics, social roles, interactions with other characters, and the messages conveyed by the character of Buya Hamka. Data in the movie will be coded according to these categories. The analysis will involve comparing and analyzing patterns that emerge in the representation of Buya Hamka's character, as well as interpreting the results to understand how Buya Hamka as an ulama is constructed in the analyzed movies. The research findings will be presented in the form of a research report, which includes the background of the issue, introduction, research methodology, analysis findings, and

conclusions. By using the content analysis method, this research is expected to provide a more comprehensive understanding of the construction of Buya Hamka's character as an ulama figure in Movies depicting his life story.

RESULTS AND DISCUSSION

The results of this research provide a deeper understanding of the construction of Buya Hamka's character as an ulama figure in Movies depicting his life story. Here are some of the findings discovered in this study:

1. Idealistic Representation

This research reveals that the character of Buya Hamka in Movies tends to be idealistically represented as a charismatic, wise, and influential ulama. This can strengthen the positive image of ulama in society. Buya Hamka is one of the famous ulama figures in Indonesia who has a significant influence in the religious and literary world. In movies depicting his life story, the character of Buya Hamka is often portrayed idealistically as a charismatic, wise, and influential ulama. This research aims to uncover how this idealistic representation can bolster the positive image of ulama in society.

In this context, idealistic representation refers to the way the character of Buya Hamka is portrayed in those movies (Diansyah et al., 2019). This character is often depicted as someone who possesses wisdom and sagacity in providing religious advice to the community. Buya Hamka is portrayed as an exemplary figure for Muslims, with an attitude full of gentleness, wisdom, and courage in advocating for truth. One aspect often emphasized in the idealistic representation of Buya Hamka is his charisma. In the Movie, he is often portrayed as someone who radiates a strong aura and is capable of influencing those around him (Pertiwi et al., 2019). The character of Buya Hamka attract attention and inspire many people, both Muslims and non-Muslims, with his deep knowledge and wisdom. Additionally, the idealistic representation also highlights his influence.

Buya Hamka is portrayed as a figure with significant influence in his community (Nataline et al., 2018). He is often portrayed as a respected and recognized spiritual leader by many people (Anggraini, 2018). The character of Buya Hamka is also frequently depicted as someone who can influence political and social policies through his wise counsel (Sakoikoi, 2018). This idealistic representation can strengthen the positive image of ulama in society (Al-anbiya et al., 2018). By depicting the character of Buya Hamka as a charismatic, wise, and influential ulama, this Movie can show society the importance of the role of the ulama in guiding and inspiring the community. This representation can also inspire the younger generation to follow in Buya Hamka's footsteps in pursuing knowledge and truth. However, it's important to note that this idealistic representation also has some limitations. In its effort to portray Buya Hamka as a perfect figure, the Movie may overlook other aspects of Buya Hamka's more complex life and personality.

An overly idealistic representation may also create unrealistic expectations of ulama in society and may overlook the vulnerabilities and mistakes that they also possess.

In conclusion, this research has revealed that the character of Buya Hamka in Movies is often represented idealistically as a charismatic, wise, and influential ulama. This idealistic representation can strengthen the positive image of ulama in society by demonstrating the importance of their role in guiding and inspiring the community. However, it's important to remember that this idealistic representation also has some limitations and does not fully reflect the true life and personality of Buya Hamka.

2. Ulama Stereotypes

The research findings may also indicate the presence of stereotypes in the representation of the character of Buya Hamka in Movies. For example, ulama characters may be portrayed with conservative thinking patterns or authoritarian attitudes. This study found stereotypes in the representation of the character of Buya Hamka in Movies. One stereotype that can be found is the conservative mindset often associated with ulama characters. In these Movies, the character of Buya Hamka may be depicted with conservative views related to religion and social life. This conservative mindset is reflected in the attitudes and approaches of the character of Buya Hamka towards controversial issues. They may tend to uphold established traditions and values, and reject changes deemed contrary to religious principles. This can be seen in their rejection of ideas or practices deemed incompatible with their religious beliefs.

Furthermore, ulama stereotypes may also reflect authoritarian attitudes. In the Movie, the character of Buya Hamka may be portrayed with an authoritarian demeanor and dominant power within the religious community. They may tend to regulate and control the lives of the people, and provide instructions to be followed without much room for discussion or personal consideration. These stereotypes can influence society's perceptions of ulama in general. When ulama characters are represented with conservative thinking patterns and authoritarian attitudes, it can result in the stereotype that all ulama possess the same characteristics. Stereotypes like these can oversimplify and reduce the complexity of the roles and identities of ulama, and disregard the diversity in their approaches and views towards religion. However, it's important to remember that stereotypes don't always reflect reality. The ulama characters in Movies are merely fictional representations created by Moviemakers. These stereotypes cannot be generalized to all ulama in society, as real ulama have diversity in thought, approaches, and views.

In this context, it's important to enrich the representation of ulama in Movies by involving various types of characters that reflect the diversity and complexity of the roles of ulama. This can help avoid narrow stereotypes and provide a more accurate portrayal of the roles and identities of ulama in society. In conclusion, this research indicates the presence of stereotypes in the representation of the character of Buya Hamka in Movies, such as conservative thinking patterns and authoritarian attitudes. These stereotypes can influence society's perceptions of ulama in general. However, it's important to remember that stereotypes do not reflect reality and cannot be generalized to all ulama. It's

important to enrich the representation of ulama in Movies by reflecting the diversity and complexity of their roles and identities.

3. Narrative Adaptations

This research can identify narrative adjustments made in adapting Buya Hamka's life story into a Movie format. This may involve changes in the chronological order of events, emphasis on dramatic moments, or the addition of fictional elements for dramatic purposes. The research reveals narrative adjustments made in adapting Buya Hamka's life story into a Movie format. These adjustments involve various changes in the chronological order of events, emphasis on dramatic moments, or the addition of fictional elements to enhance dramatization. One narrative adjustment that can be found is changes in the chronological order of events. In adapting Buya Hamka's life story into a Movie, Moviemakers may choose to alter the sequence of events or combine several events into one significant moment. The aim is to create a more structured and engaging storyline for the audience.

Moreover, emphasis on dramatic moments is also a common narrative adjustment. Moviemakers may choose to highlight significant moments in Buya Hamka's life that have strong emotional effects or depict dramatic conflicts. This is intended to enhance the tension and narrative appeal of the Movie. Narrative adjustments may also involve adding fictional elements to the story. Moviemakers may depict additional scenes or characters that do not exist in Buya Hamka's original life story. The purpose is to create additional conflicts or enrich the narrative with intriguing dramatic elements. However, it's essential to add fictional elements carefully to avoid distorting historical truth and respecting the integrity of the adapted character.

These narrative adjustments are a normal part of the process of adapting a life story into a Movie. They are done to ensure a more compelling and entertaining narrative for the audience. However, it's important to note that these narrative adjustments can also influence the audience's perception of historical truth and the character of Buya Hamka. In conclusion, this research identifies narrative adjustments in adapting Buya Hamka's life story into a Movie format. These adjustments involve changes in the chronological order of events, emphasis on dramatic moments, or the addition of fictional elements. They are made to enhance the interest and dramatization of the story but should be done carefully to avoid distorting historical truth and the integrity of the adapted character.

4. Changes in Representation

Furthermore, this research can reveal changes in the representation of Buya Hamka's character between different Movies. Each Movie may have a different interpretation of this ulama character, depending on the Moviemaker's vision and goals. The research shows changes in the representation of Buya Hamka's character between different Movies. Each Movie has a different interpretation of this ulama character, depending on the Moviemaker's vision and goals. Changes in representation can include various

aspects, such as emphasis on specific characteristics of Buya Hamka's character, changes in physical appearance or portrayal, or even changes in the narrative and storyline involving this character. For example, in one Movie, Buya Hamka's character may be depicted as highly charismatic and influential, while in another Movie, he may be emphasized more as a wise and inspiring thinker. Such changes reflect different interpretations of Buya Hamka's character by Moviemakers.

Not only that, changes in physical appearance or portrayal of the character can also occur. In one Movie, Buya Hamka's character may be depicted with physical characteristics consistent with his original appearance, while in another Movie, his physical appearance may change for storytelling purposes or to fit the Moviemaker's artistic vision. Furthermore, changes in the narrative and storyline can also affect the representation of Buya Hamka's character. Moviemakers choose to highlight specific aspects of Buya Hamka's life that they find most interesting or relevant, while other aspects may be overlooked or simplified. This can affect how Buya Hamka's character is represented in that particular Movie. Changes in the representation of Buya Hamka's character between different Movies demonstrate the diversity of interpretations and approaches that Moviemakers can take. It also reflects the complexity of Buya Hamka's character as an individual with many dimensions and unique life experiences.

In conclusion, this research demonstrates changes in the representation of Buya Hamka's character between different Movies. Each Movie has a different interpretation of this ulama character, depending on the Moviemaker's vision and goals. These changes in representation can involve various aspects, such as emphasis on specific characteristics, changes in physical appearance or portrayal, or changes in the narrative and storyline involving this character.

5. Impact on Public Perception

The findings of this research can provide insights into how the representation of ulama in Movies can influence public perception and understanding of ulama as religious figures. This can provide a basis for further discussion about the importance of accurate and proportional representation of ulama in the media. The research findings have a significant impact on public perception regarding the representation of ulama in Movies. This research provides valuable insights into how the selection of characters and narratives used in ulama representation can influence public perception and understanding of ulama as religious figures.

In this context, accurate and proportional representation of ulama in the media, including in Movies, is crucial. When ulama is portrayed positively, with expertise, integrity, and high dedication to religion, it can enhance society's appreciation and trust in them. Accurate representation can also help broaden society's views on the role of ulama in society and provide a better understanding of religion. On the other hand, negative or inaccurate representations of ulama can lead to stereotypes and negative prejudices against them. Misrepresentation of ulama in Movies can create false perceptions about religion and cause society to have negative views of ulama as a whole. This can impact shallow or even incorrect understanding of religious teachings.

Therefore, Moviemakers, producers, screenwriters, and the entire Movie industryto consider the possible impact of ulama representation in their work. Taking steps to ensure accurate, proportional, and in-depth representation of ulama can contribute to improving society's understanding of religion and ulama. It can also encourage better dialogue and discussion about the importance of accurate and proportional representation of ulama in the media.

Thus, this research provides a strong basis for continuing discussions about the importance of accurate and proportional representation in the media, including in Movies, to positively influence public perception and understanding of ulama and religion. Through these findings, this research can contribute to the development of a better understanding of ulama representation in Movies and provide input to Moviemakers and policymakers to produce more accurate and proportional representations of ulama in future Movies.

A. Construction of Buya Hamka's Character as an Ulama Figure

The Movie "Buya Hamka" is an important representation of the construction of Buya Hamka's character as an ulama figure. Through this Movie, the audience is introduced to various aspects of Buya Hamka's life and struggles in fulfilling his role and responsibilities as an ulama. In this Movie, the construction of Buya Hamka's character as an ulama figure is built through several important elements. First, the characterization of Buya Hamka is depicted as someone who has deep religious knowledge. He is described as a literary figure who is also an ulama committed to advocating for Islam and spreading religious values to the community.

Furthermore, the construction of Buya Hamka's character also highlights aspects of care and advocacy for the community. In this Movie, Buya Hamka is portrayed as someone who is active in fighting for the welfare of the people and addressing various social issues faced by the community. He not only serves as a leader in organizations but also plays a role as a catalyst for change committed to addressing the injustices and difficulties faced by the community.

Moreover, the construction of Buya Hamka's character as an ulama figure also highlights leadership qualities and courage in speaking the truth. In this Movie, Buya Hamka is portrayed as someone who is not afraid to speak up and face various challenges to defend the truth. He dares to oppose colonialism and strives to fight against injustice in society. This courage becomes one of the characteristic features that depict the character of a strong and firm ulama.



Figure 2. Buya Hamka Character as a religious Figure

Through the construction of Buya Hamka's character as a religious figure, there is also a focus on virtues and good morals. He is depicted as a humble, patient, and compassionate individual. Buya Hamka is portrayed as someone who always strives to provide advice and guidance to those around him, and is always ready to help those in need.

Through the construction of Buya Hamka's character as a religious figure in this Movie, the audience is given a strong portrayal of the role and leadership of a religious leader. Buya Hamka is seen as an inspirational role model in fulfilling religious duties, providing guidance and direction to the community, and fighting for justice and social good. Thus, the construction of Buya Hamka's character in the Movie "Buya Hamka" provides a strong and positive representation of the role of religious leaders in society.

In the Movie "Buya Hamka," the representation of attributes, behaviors, and values inherent in the character of religious leaders, especially in the character of Buya Hamka, provides a profound insight into the qualities and principles believed by a religious leader. First, the attribute inherent in the character of religious leaders, such as Buya Hamka, is extensive and profound religious knowledge. Buya Hamka is depicted as someone who has a deep understanding of religious teachings, including the Quran and Hadith. He can quote verses from the Holy Quran and provide accurate explanations of their meanings and applications in daily life. This attribute demonstrates the importance of knowledge and scholarship in fulfilling the role of a religious leader.

Furthermore, the behavior inherent in the character of religious leaders is simplicity and humility. Buya Hamka is portrayed as someone who is not trapped in the luxuries of the world and materialism. He lives modestly and is not overly attached to material possessions. Buya Hamka also demonstrates humility in interacting with others, including providing advice and guidance to the community.



Figure 2. Buya Hamka, along with the community, organizes a ceremony to commemorate Independence Day.

Sumber: <https://assets.ayojakarta.com/crop/0x0:0x0/750x500/webp/photo/2023/04/24/5-Fakta-Unik-Movie-Buya-Hamka-Movie-Biografi-di-Tengah-Gempuran-Horror-Indonesia-1-1772546994.jpg>

The values inherent in the character of the ulama, as depicted in this Movie, include justice, compassion, and exemplary behavior. Buya Hamka fights for justice in various aspects of life, whether social, political, or religious. He always advocates for truth and opposes injustice. Additionally, Buya Hamka is known as a compassionate figure towards others. He is always ready to help others, provide advice, and show care to those in need. Buya Hamka also demonstrates exemplary behavior in everyday life, both as a leader and as a family member. He serves as an inspirational example for others in practicing religion and doing good deeds.

With the representation of attributes, behaviors, and values inherent in the character of the ulama, Buya Hamka's Movie provides a positive portrayal of ulama as figures who possess knowledge, simplicity, humility, justice, compassion, and exemplary behavior. This representation underscores the importance of upholding religious values in daily life and demonstrates that the ulama plays a crucial role in guiding the community and advocating for social goodness and justice.

B. Analysis of Buya Hamka's Character Development in the Movie

The analysis of Buya Hamka's character development in the Movie "Buya Hamka" demonstrates a strong effort to depict the life journey and transformation of a renowned religious scholar. Firstly, the development of Buya Hamka's character begins with the introduction of his younger self. The Movie highlights Buya Hamka's childhood and adolescence, marked by his significant interest in tradition and literature. This character development provides an initial understanding of Buya Hamka's background and how his interest in literature laid the foundation for his spiritual journey later on.

Next, the Movie focuses on Buya Hamka's life journey as a member of Muhammadiyah, a literary writer, and a famous religious scholar. The process of developing Buya Hamka's character depicts his struggles in advancing the Muhammadiyah organization, writing literature beloved by readers, and facing various challenges. Through this process, Buya Hamka's character continues to evolve into a figure full of dedication and increasingly strong in his knowledge.

Furthermore, the Movie portrays Buya Hamka's struggle during conflicts with the Japanese and the second aggression by Allied forces. Through these events, Buya Hamka's character undergoes significant trials that shape his courage and steadfastness in his principles. This character development highlights values such as bravery, resilience, and the spirit of struggle inherent in Buya Hamka as a religious scholar.

The pinnacle of Buya Hamka's character development occurs when he faces internal conflicts within his family, especially in his relationship with his father and his mother's divorce. This event becomes a turning point that directs Buya Hamka towards a deeper spiritual journey. He decides to go to Mecca for pilgrimage and study, where he discovers the pilgrimage ritual and his life's greatest mission in building Islam in Indonesia. This process illustrates Buya Hamka's journey from a tumultuous individual to a steadfast and committed religious scholar.

Overall, the character development of Buya Hamka in the Movie "Buya Hamka" provides a profound insight into the life journey and transformation of a religious scholar. This character is built through significant events in Buya Hamka's life that influence his thoughts, values, and behaviors. This character development illustrates the spiritual journey and struggle of a religious scholar in advocating for truth, fostering progress, and upholding religious values.

C. Aspects Influencing the Construction of the Scholar's Character

Aspects influencing the construction of the scholar's character in the Movie "Buya Hamka" include The construction of the scholar's character in the Movie is influenced by the historical context surrounding it. The Movie depicts significant historical periods, including the Japanese occupation, Indonesia's struggle for independence, and the development of Islam in Indonesia. These historical aspects influence the portrayal of Buya Hamka's character as a scholar and determine the events that shape his life journey.

The construction of the scholar's character is based on existing source materials and documentation about the figure. In the case of the Movie "Buya Hamka," the production team may have used books, interviews, writings, and archives related to Buya Hamka as references to accurately depict his character. These sources play a crucial role in constructing an authentic portrayal of the scholar's character. The Movie script plays a key role in the construction of the scholar's character. Well-written scripts pay attention to the background, personality, values, and life journey of the scholar. Through dialogue, monologue, and narration, the script portrays the thoughts, views, and attitudes of the scholar that influence how the audience understands and connects with the character.

The actors portraying the scholar's character also play a crucial role in character construction. Vino G Sebastian has deeply understood the character, explored the personality and emotions of the character, and delivered nuances appropriate to the desired portrayal of the scholar. Good acting skills help create a strong and convincing character. The director and production team play a role in ensuring that the construction of the scholar's character reflects the Movie's vision and goals. The director is responsible for directing the actors, making artistic decisions, and selecting audiovisual elements that support the desired portrayal of the scholar. These decisions shape how the scholar's character is presented to the audience.

In combination, these aspects interact and influence the construction of the scholar's character in the Movie. Historical context, source materials and documentation, script, actor's performance, as well as the director and production team all work together to depict the scholar's character cohesively and strongly in the Movie "Buya Hamka."

CONCLUSION

In the Movie "Buya Hamka," the analysis of the construction of Buya Hamka's character as a religious scholar demonstrates the importance of accurate and inspirational representations of scholars in visual media. Through the framing of a strong character, attributes, behaviors, and values inherent in the scholar's character, as well as consistent and complex character development, this Movie successfully presents Buya Hamka as a significant religious scholar in society. The positive and inspirational representation in this Movie provides an insight into Buya Hamka's knowledge, wisdom, and dedication to spreading religious values and building a civilized society. Additionally, the Movie also highlights the struggles, conflicts, and sacrifices faced by the scholar's character in carrying out his duties and responsibilities.

The importance of this research as a practical contribution to understanding the complexity of the role of religious figures in society and its impact on religious perception and morality cannot be overstated. This study reveals how the representation of religious figures in Movies can reflect religious values, worldviews, and social roles that significantly influence society. Academically, this research provides a deeper understanding of how Movie media plays a role in shaping social narratives and its influence on social construction. Practically, this research can provide insights for Moviemakers, policymakers, and religious communities on how the representation of religious figures in media can shape public opinion and influence the image of religious figures in society.

The academic contribution of this research lies in providing in-depth analysis of how the character of Buya Hamka is portrayed in the Movie as a religious figure, and the implications of this construction on the perception and views of society towards religious figures and religion. Practically, this research can guidguide the Movie and media industry in presenting more accurate and complex representations of religious figures, and how the messages intended to be conveyed through these characters can be effectively communicated. As a

suggestion for further research, further analysis is needed on how the representation of religious figures in Movies impacts societal behavior, including its influence on religious understanding, interfaith tolerance, and social ethics. Comparative studies between the representation of religious figures in Movies and social reality can provide insights into the influence of Movies on societal views and actions. Furthermore, exploring how the representation of religious figures in Movies responds to contemporary social and cultural changes can also be an interesting topic for future research.

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